



MATTHEWS GALLERY

669 CANYON ROAD

SANTA FE, NM 87501

505.992.2882

www.themattthewsgallery.com

Hannah Holliday Stewart

Hannah Holliday Stewart (1924 - 2010) had her work exhibited in over 40 venues including The Smithsonian, Washington, DC; the San Francisco Museum of Art; the High Museum of Art, Atlanta, Georgia; the Dallas Museum of Fine Arts and others. Her work and her career were instrumental to the increased recognition of women sculptors in the United States. The International Sculpture magazine wrote :

(She) forged the way for serious women sculptors. Uniting Greek mythology and contemporary energy concepts ... (her) work fuses both primitive and futuristic sensibilities.

At a time when the art world marginalized women artists, she chose to create her own world from metal and stone and helped lead the way for a generation of women sculptors. Though she had achieved a high level of success and recognition, she eventually turned her back on the art establishment and continued to work in isolation for the last twenty years of her life. After her death in 2010, sculptures, consisting of work that spanned her entire career, were discovered in her studio - from pieces that are only a few inches tall to one bronze that is over nine feet.

A written statement discovered in one of her notebooks eloquently records her own thoughts on the origins and principles underlying her art work:

When I was eight years old, I asked my mother what the wind really looked like. I remember spending hours ... days ... sitting with my hands open wide or running with my lightning-bug jar, hoping to catch the wind. I wanted to SEE the wind, that magical force that could bend the huge oak tree in a summer storm, gently caress me on a hot summer day or sing to me as it played through a tree or around the house.

This early interest in natural forces has sustained me throughout my life as a sculptor. My goal is to render visible the hidden realities of pent-up contained energy. The direct fields of reference are Sacred Geometry, Astronomy, Myth & Physics ... Each Sculpture is an energy form, the movement arrested in space, a form sustaining an energy. My work is a response to these patterns and delineations and communicates with viewers through the universality of symbolism and form.