



MATTHEWS GALLERY

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Rod Goebel (1946-1993) graduated from the University of New Mexico and Colorado Institute of Art from 1968-69, as well as receiving private lessons in portraiture. Southwest Art featured his work in 1980, and he exhibited at the Peking, China Show.

A painter of southwestern landscapes in lights, shadows, and powerful colors. Fascinated by color, his works gravitate towards the raw power of emotions in lieu of intellect.

Goebel was a member of the National Academy of Western Art, and was one of the Taos Six: Ron Barsano, Robert Daughters, Walt Gonske, Julian Robles and Ray Viyella were the other artists in the collective.

Goebel's style is distinctly post-impressionist with a concentration on landscapes, still life and figures. In 1979, voted into the National Academy of Western Art. His work has been shown at The Museum of the Southwest, Midland, Texas; Museum of Fine Arts, New Mexico; The National Cowboy Hall of Fame and the Western Heritage Center, Oklahoma; the Museum of New Mexico, Albuquerque; and private collections throughout the country including Wells Fargo Bank, New York and The Southland Corporation, Dallas.

"I have since childhood felt a longing for the ocean and shore which is positively mystical. Since the mid-70's, I made many trips yearly to paint the California coastline or particularly the area around the Monterey peninsula, where 'Carmel Coast' was painted one misty, mysterious day in November. Every painting I do of the sea is different because the odds of the sea and sky are never the same.



"Valley Dwellings"

Oil on Canvas

34 x 38 in. (Framed)

26 x 30 in. (Sight)

Signed on front, lower left

From the "Joy of Ornament" portfolio

Edition of 35